

# Halleluja

CCLI #2822352

236

*Traditional*

A

E A D Bm E

Hal-le, hal-le, hal - le - lu - ja. Hal-le, hal-le, hal - le - lu - ja.

Detailed description: This block contains the first line of musical notation for the hymn. It is written on a single staff in treble clef, with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody consists of quarter and eighth notes. Above the staff, the chords A, E, A, D, Bm, and E are indicated. Below the staff, the lyrics 'Hal-le, hal-le, hal - le - lu - ja. Hal-le, hal-le, hal - le - lu - ja.' are written, with hyphens indicating syllables across notes.

A

C#7 F#m Bm E7sus4 E7 A

Hal-le, hal-le, hal - le - lu - ja. Hal-le - lu - ja, hal - le - lu - ja.

Detailed description: This block contains the second line of musical notation. It continues on the same staff and key signature. The melody concludes with a double bar line. Above the staff, the chords A, C#7, F#m, Bm, E7sus4, E7, and A are indicated. Below the staff, the lyrics 'Hal-le, hal-le, hal - le - lu - ja. Hal-le - lu - ja, hal - le - lu - ja.' are written, with hyphens indicating syllables across notes.

*This joyous response may be used following readings of scripture,  
or as a processional or recessional, especially during Easter.*

Tune: HALLELUJA  
Caribbean melody